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Objective

- To obtain a position using the arts as a tool to excite, engage, and activate youth and communities to make positive transformations in their lives.
- To enhance learning experiences in and out of traditional educational settings for the purpose of individual and social development.
- To create innovative curriculum that is engaging for teaching artists, teachers and students.
- To challenge my skills as an artist, educator and administrator by serving a diverse population in NYC, across the United States and globally.

Arts Administration Experience**Roundabout Theatre Company: 2012-Present**

- Project Coordinator for FDR High School in Brooklyn and I.S. 34 in Staten Island
- Act as a liaison between partner schools and Roundabout Theatre Company by pairing residencies with appropriate teaching artists, setting initial planning meetings for residencies, coordinating trips for students, managing yearly arts budget, and developing and growing interest in the theatre arts throughout the student body
- Maintain relationships with current teachers while growing programming within the schools by cultivating new relationships and reaching a wider student body.

New York City Teaching Artist and Applied Theatre Experience**Roundabout Theatre Company: 2008-Present**

- Master teaching artist as of 2015.
- Use theatre to activate, excite and engage by bringing classrooms to the theatre and theatre to the classrooms.
- Use theatrical skills to connect to the Common Core Standards.
- Director and mentor for after school devised theatre plays and school productions.
- Maintained long last relationships with teachers, facilitating in their classroom for several years.

Arts Connection: 2012-Present

- Teaching artist with Shubert and ELL/SWD grants for in school theatre programs across the five boroughs.
- Work extensively in classes with ELLs, recent immigrants and students with special needs.
- Maintained long lasting relationships with schools and have been invited back even after funding has ceased.
- Director and acting coach for Broadway Jr. production at PS 6 in Staten Island since 2014, funded by CASA.

Theater Development Fund: 2007-Present

- Teaching artist for several programs: Stage Doors, CUNY Stage Doors and Storytelling Project.
- Connecting New York City theatre experiences to the English curriculum for middle and high school students with pre-show and post-show workshops.
- Provide professional development for participating teachers in the Stage Doors program.

People's Theatre Project: 2011-2017

- Worked extensively with ELLs in Washington Heights, Inwood, Forest Hills and East Flatbush in school day and after school programs.
- Connected theatre, social justice and literacy development through improvisation and devised theatre techniques.
- Piloted the POP Poetry program at Washington Heights Academy in Inwood with first grade classes to enhance literacy skills and boost social activism.

The Center for Arts Education: 2011-Present

- Facilitator for the *Parents as Arts Partners* and the *Arts and Language Learning* programs.
- Engaged collectively with parents and children to involve parents directly in their child's arts education, and as arts advocates for their school.

The Hudson Guild: 2014-2016

- Co-created a weekly class in storytelling, improvisation and theatre for senior citizens.

Urban Stages: 2010-2012

- Created a theatre program at *Groundwork*, a community organization for children grades three through five.
- Established a program that built positive communication skills amongst participants; helped the participants develop an effective voice for expressing their concerns and interests in a safe, creative environment; fostered the development of leadership skills.

Marquis Studios: 2010-2015

- In school and after school facilitator with ELL, ICT, Horizon and NEST classes in elementary schools in the five boroughs.
- Used theatrical techniques to connect to literacy skills which culminated in a final sharing/performance.

LeAP: 2008-2013

- Teaching artist for the ALLL K-2 grant, Charter school grant, 3-5 grant and 21st Century grant.
- Connecting literacy, science and social studies curriculum through all art forms.
- Facilitator for LEAP professional development workshops.
- Facilitating after school theater programs for junior high school and elementary age ELL students.

The Step Up Women's Network: 2008-2010

- Worked with teen girls in East Harlem devising original theater at the TWYLS school.
- Responsible for all stage management, costuming and organizational duties.

Experience Through Museum Education**Museum of the City of New York : 2011-2012**

- Lead facilitator for the *On Stage: Exploring Immigration and Diversity in New York* and *Activist NY* programs for NYC teens
- Co-created curriculum using the museum's theatre archives and exhibitions to inspire theatrical reflection on the history of immigration and activism in NYC which culminated in a 40 minute devised performance.

Experience at Summer Camp**The Girl's Leadership Institute: 2011-2012, 2015**

- Under the guidance of author and girl's leadership specialist, Rachel Simmons, taught the GLI curriculum to 7th and 9th grade girls.
- Mentored a total of 14 girls throughout the summer helping them to set and achieve goals for the camp season and the future.
- Created and facilitated a silent film acting class culminating in a movie created and performed by the GLI campers.
- In 2015, I created and facilitated "One Pen Theatre," inspired by Malala Yousafzai, where we devised an original social justice theatre performance.

Experience Using Theatre for International Development and Outreach**Worldwide Creative Development Project*: 2010**

- Theatre and playwriting for English Literacy with Form 3 students in rural Zanzibar, Tanzania
- Created and implemented lesson plans geared towards English literacy and playbuilding

- Collaborated with a team of five teaching artists and served 33 students
 - Culminated in an original performance that was presented completely in English
- *now Global Empowerment Theatre

Volunteer and Community Service

5 Under 40: 2018

- Peer match and mentor for young women under the age of 40, newly diagnosed with breast cancer.

PS 230 Dual Language Class Parent

- Class parent for my son's Dual Language Kindergarten class.
- Organized parent contact list, arranged celebrations to meet the students and families, arranged visiting theatre programs tailored especially for the dual language classroom.

GEMS: 2010

- Created a weekly theatre class for teens and young women who are survivors of domestic sexual exploitation for the purposes of empowerment, skill building and confidence building.
- Worked with staff to create a Forum Theatre performance for AIDS Prevention Day that was performed for the GEMS community.

The Century Dance Complex: 2010-2011

- Co-facilitated an 8 week theatre and storytelling program for 12-18 year old members of the CDC community as part of a thesis project for the Applied Theatre Master's program
- The CDC community is made up of youth from Staten Island's Liberian and West African immigrant and refugee community
- Culminated in a devised documentary theatre performance, celebration and full thesis paper, *Breaking Barriers: Connecting the Generations Through Applied Theatre, Oral History and Community Building*

The Hudson Guild: 2010-2011

- Workshops for seniors focused on sharing stories and workshops for youth involved creative play.
- Co-created and facilitated inter-generational workshops using "twinning" techniques which culminated in a celebration, performance and dialogue between the two groups

Community Access: 2009-2010

- Co-created forum theatre program using Augusto Boal's Forum Theatre in residence for adults suffering from mental illness and substance abuse.
- Created and performed in original forum theatre models used to engage and activate residents to make positive changes in their lives and to educate them about outside resources

Service as a Conference Presenter

Face to Face: 2010

AATE NYC Mini-Conference: 2010

- *Enhancing the Collaborative Experience: Creative Strategies for Resolving Issues That Arise During Arts Residencies.*

AATE Conference: 2018

- *Strategies For Inclusive Learning with ELLs in a Theatre Residency*

Education

- MA from CUNY School of Professional Studies in Applied Theatre, 2011
- BFA from NYU, Tisch School of the Arts and the Stella Adler Conservatory of Acting, 1999

Career Development Seminars

- Documentary Theatre Intensive with Ping Chong Theatre Company (Sara Zatz, Ryan Conarro, Ping Chong)
- Creative Arts Team, Advanced Boal (Chris Vine)
- Creative Arts Team, Advanced Improvisation (Helen White)
- Hip Hop Theatre (Daniel Banks)
- Playback Theatre (Hannah Fox)
- Performing Oral Histories (Wendy Lement)

Professional Strengths

- Strong communication and organizational skills.
- Fair, strong, and empathetic supervisor and motivator.
- Strategic planner and creative problem-solver.
- Knowledge of curriculum development and staff management.
- Experience with budget management and general administration.
- Knowledge and expertise in the NYC Blueprint for the Arts and Common Core.

Links to Work Samples

- Photo montage of teaching artist work: <http://youtu.be/T5EDLeOuwS0>
- Silent film from The Girl's Leadership Institute, summer 2011: <http://youtu.be/0GnrQP-VfOA>