

# Carrie Ellman-Larsen

Teaching Artist, Actor, Theatre Maker, Arts Education Consultant

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## TEACHING ARTIST AND APPLIED THEATRE EXPERIENCE

### **Roundabout Theatre Company, NYC — Master Teaching Artist**

2008 - PRESENT

Lead teaching artist for Curriculum Connections school residencies with partner high schools.

Lead facilitator/director for the Roundabout Youth Ensemble, a program focusing on devising, social justice and community partnerships.

Facilitator for a middle school devised theatre program for five years.

Curriculum development for new programs.

Mentoring for new theatre teachers.

Professional development workshops for fellow teaching artists and NYC theatre teachers.

Content creator for the *Upstage Guide*, an educational resource for all theatre goers.

Theatre guide for school groups attending Roundabout productions..

### **Theatre Development Fund, NYC — Teaching Artist**

2007 - PRESENT

Lead teaching artist for Stage Doors (middle and high school), CUNY Stage Doors (college) and Storytelling Project.

Professional development workshops for fellow teaching artists and partnering teachers.

### **Arts Connection, NYC — Master Teaching Artist**

2012 - PRESENT

Teaching artist for Shubert, ELL/SWD and CASA grants for in school and after school programs.

Extensive work in theatre and puppetry with ELLs and students with disabilities.

Director and acting coach for Broadway and Disney Jr. productions.

Broadway Jr. mentor for teachers new to directing school musicals.

Curriculum development for a five week theatre-based curriculum for

## EDUCATION

NYU Tisch School of the Arts and Stella Adler Conservatory of Acting - BFA in Drama, 1999

CUNY School of Professional Studies - MA in Applied Theatre, 2011

Ping Chong Theatre Company - Documentary Theatre Intensive, 2015

## STRENGTHS AND SKILLS

**Strong** communication and organizational skills.

**Fair**, strong and empathic supervisor and motivator.

**Maintains** lasting relationships with schools, administrators, teachers.

**Knowledge** of curriculum development and staff management.

**Knowledge** and expertise in the NYC Blueprint for the Arts and Common Core Standards

**Extensive** and ongoing equity and diversity training.

**Arts** integration for K-12.

**Extensive** experience working with ELLs and students with disabilities.

fourth and fifth ELLs in a summer program. The curriculum was taught by over a dozen artists in more than 80 schools. In addition to creating the content, I facilitated workshops and mentored teaching artists throughout the summer.

### **NYC Children's Theatre, NYC — Teaching Artist**

2019 - PRESENT

Teaching artist for an after school program in my community in Staten Island grades K-2.

Created online videos and content for asynchronous learning.

### **Strike Anywhere, NYC — Teaching Artist**

2018 - PRESENT

Teaching artist in an after school program for grades 3-5, rehearsing and performing *A Midsummer Night's Dream*.

Script adaptation for young learners/actors.

Combined traditional acting techniques with devised theatre.

Professional development workshops for fellow teaching artists.

### **People's Theatre Project, NYC — Teaching Artist**

2011 - 2017

Teaching artist for in school and after school programs, focusing on language acquisition for ELLs in Washington Heights, Inwood, Forest Hills and East Flatbush.

Facilitator for devised social justice after school programs.

Piloted the POP Poetry program at Washington Heights Academy with the goal of enhancing literacy skills and boosting knowledge of and engagement in social activism.

### **The Center for Arts Education, NYC — Teaching Artist**

2011 - 2015

Lead teaching artist for Parents As Arts Partners and Language Learning programs.

Engaged collaboratively with administration and families to boost parental/guardian involvement in school arts education and integration programming.

### **The Hudson Guild NYC — Teaching Artist**

2014 - 2016

Created and facilitated weekly storytelling, improvisation and theatre workshops for senior citizens.

**Skills** in forum theatre, process drama, playbuilding, devising, TIE and TYA.

**I-movie** editing.

**Proficient** in Zoom.

### **AWARDS**

**DCA Premier Grant** - Staten Island Arts, 2020

### **Marquis Studios, NYC — *Teaching Artist***

2010 - 2015

Teaching artist for in school and after school programs in theatre and puppetry.

Extensive work in District 75 schools.

### **LeAP, NYC — *Teaching Artist***

2008 - 2013

Teaching artist ALLL K-2, 3-5, Charter School and 21st Century grants.

Connected theatre, visual arts, music and cooking to literacy, science and social studies curriculums.

Facilitator for professional development workshops for fellow teaching artists and partnering teachers.

### **Girls Leadership Institute, MA, PA— *Teaching Artist, Advisor***

2011, 2012, 2015

Under the guidance of author and founder, Rachel Simmons, I facilitated the GLI curriculum to girls grades 6-9.

Mentored a total of 14 girls per session, helping them to set and achieve goals.

Used theatre as a tool to enhance and develop social-emotional wellness for young women.

Created and facilitated a silent film acting class, devised social activism course and improvisational games class.

### **Step Up Women's Network, NYC — *Teaching Artist***

2008 - 2010

Worked with teen girls at TYWLS East Harlem on devising and social justice theatre.

Responsible for curriculum development, directing, stage management, costuming and organizational duties of all devised productions.

### **Worldwide Creative Development Project\*, Zanzibar, Tanzania — *Teaching Artist***

JUNE 2010

Created and facilitated theatre and playwriting curriculum to enhance English language literacy with Form 3 students at the Kiembe Miaki School.

Collaborated with a team of teaching artists and 33 students on devising an original theatre piece to be presented for the school and community,

completely in English.

\*now Global Empowerment Theatre

## **ARTS ADMINISTRATION AND MANAGEMENT**

### **Roundabout Theatre Company, NYC — *Partnership Coordinator/Curricular Lead***

2012 - 2018, Present

Liaison between partner schools (FDR High School and I.S. 34) and Roundabout Theatre Education by casting residencies with appropriate teaching artists, organizing and facilitating planning meetings for residencies, coordinating school trips to the theatre, managing annual arts budgets and supervising and supporting teaching artists as needed.

Promoted Roundabout Education programs within schools.

Maintained relationships with partner teachers while growing programming within the schools by cultivating new relationships and reaching a wider student body.

### **Asphalt Green, NYC — *Head of Arts***

MAY 2019 - AUGUST 2019

Head of Arts for the Battery Park camp location.

Managed a team of six teaching artists in various disciplines.

Evaluated and mentored new/emerging teaching artists.

Lesson planning and curriculum development for ages 4-14 in various art forms.

In charge of organizing and communicating arts supply needs to upper management.

Organized arts related camp events such as the talent show and color wars.

## **MUSEUM EDUCATION**

### **Museum of the City of New York, NYC — *Museum Educator, Facilitator***

2011 - 2012

Lead facilitator for the *On Stage: Exploring Immigration and Diversity in New York* and *Activist New York* programs for NYC teens.

Co-created curriculum using the museum's exhibitions and archives to inspire theatrical reflection on the history of immigration and activism in NYC.

Facilitated a devised theatre performance with teens inspired by museum exhibitions.

Facilitated weekend arts classes for community youth.

## **ARTS EDUCATION CONSULTING**

### **Grand Pistachio Theatre Company, NYC — Consultant**

Education consultant for the Grand Pistachio Theatre Company.

Advised creators and actors on age appropriate content and curriculum connections for original shows.

Created education guides for two productions, *Layer The Walls*, a play about the NYC immigration experience in the late 1800s and *Blown Away By Poetry*, a play that introduces poetry and literary concepts to elementary aged children.

Provided research activities and games for the curriculum guides for teachers and students for pre-show preparation and post-show reflections.

## **VOLUNTEERING**

### **American Alliance for Theatre and Education — Applied Theatre Network Co-Chair**

2019 - PRESENT

### **5 Under 40 — Mentor and Peer Match**

2019 - PRESENT

## **INTERVIEW-BASED THEATRE**

### **The Staten Island Dialogue Project — Creator, Facilitator**

2020-2021

DCA Premier Grant winner.

Created and facilitated a documentary theatre piece in Staten Island, NY. The goal was to interview Staten Islanders and the stories behind their votes. The stories were compiled into a script and performed as a staged reading in Spring 2021 at Snug Harbor Cultural Center.