Carrie Ellman-Larsen

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917-579-6928

Hair: Brown Eyes: Brown

# THEATRE

The Penelopiad Eurycleia Staten Island Shakespeare Theatre

Mame Multiple Little Victory Theatre

Sweat Jesse Ghostlight Theatre

Two Gentleman of Verona Lucetta Staten Island Shakespeare Theatre

Moss Grandmother Player’s Theatre

Born In The Ruins Mother Pace U./World Health Organization

From Page To Stage Soloist/Ensemble Hemlock Theatre

Down In a Hole Mother/Ensemble Hemlock Theatre

Alice (squared) March Hare/Lory Bird Theater Ink.

Taming of the Shrew Bianca Shakespeare in the Park(ing) Lot

Julius Caesar Soothsayer Shakespeare in the Park(ing) Lot

Just 45 Minutes from Paradise Diana Magik Mirror Productions

Love’s Labor’s Lost Roseline Waterloo Bridge Theater Company

Dilemmas Are Ten Debbie Abingdon Theater

Door of Hope Deena Makor/Steinhardt Center

Really? Short Woman Doppelgang Productions

# NATIONAL TOURS

Cyrano de Bergerac Mme. Ragueneau/other roles Biggs-Rosotti/NTPA

# FILM

The Sonnet Project (indie film) Sonnet #57 1863inc.

Breathe Rick Weiss Humanitarian Awards Link Technologies

I Am My Me Grace (Lead) NYIT

God is a Man w/ a Sick Sense of Humor Laurie (Lead) NYU Short

Blind Loves Brenda (Lead) NYU Short

# EDUCATION

BFA in Theater and Psychology from NYU: Tisch School of the Arts and Stella Adler Conservatory of Acting

MA in Applied Theater from CUNY School of Professional Studies

# SKILLS

Singing (Alto), Educational Theater, TYA, Devising, Forum Theatre, Improvisation, Bike Riding, Accents: British RP, Southern, Authentic New York, Valid Driver’s License, Valid Passport